

LA CHAÎNE

UNE INFOLETTRE DE PUNK MONTRÉALAIS + D.I.Y. SHOW LISTING • #20 JULY 2024 • FREE

GET IN THE PIT

A REVIEW OF MONTREAL MOSHERS

Some people love moshing, some hate it, but I think we can all recognize that the pit can make or break a show. Most shows the bands play great, but when the crowd isn't into it, the show feels like a flop. The most memorable shows are all about how good and raging the crowd gets. A good crowd gets the bands fired up, gets the local bands hyped and most importantly, makes out of town bands want to come back. Every sub genre scene in Montreal has a different mosh style so I'm gonna break it down a bit here.

CRUST SCENE: most shows in this world are pretty well attended and have a good raging crowd up front. Lots of fist pumping and head banging, some rolling mosh pit that isn't quite a push pit, but not too far away. There will almost always be a few beer tornados so watch out if you don't wanna get hit with flying backwash. These shows are fun and IMO give Montreal a good rep for fun shows. The bands can see the people raging at the front are great feedback to get the energy hyped. Also a good raging group at the stage is the best for stage diving.

BEAT DOWN HARDCORE: def the scene that cares the most about the mosh, but IMO rarely actually delivers a fun experience. There are a few people in there having a blast and I love to see it. There are a couple people who are so good that when they step in the pit I just watch them. Two step is on lock in this scene, as soon as a two step part comes out the pit gets super fun. Some folks have their moves locked down, and some are sloppy as hell, but its cool and posi, and

when it works, it's fucking great, but when it doesn't work it's a bummer. Two people going off in a giant horseshoe who just stand around during every fast part is fun for no one really. Some people in this style love to do crowd pleasers, which is goofy and fun when its friendly, but some actually are just being assholes to their friends.

All that being said, a bad pit can happen for many reasons—oblivious people moshing way out of line, people taking too much space ruining the show for everyone. Remember when moshing, take a look around, is everyone around you pissed off? Is it just all cis men? Are you going harder than everyone else in a bad way? Is that crowd you are about to stage dive onto all people who are way smaller than you? Pits are funnest when everyone feels comfortable to get wild, let's keep them that way.

HARDCORE PUNK: This scene's mosh style is kind of a combo of the first two scenes, lots of good side to side and creepy crawlers, sometimes a good stage mosh or a dive, but definitely voted most likely to turn into a push pit. The occasional circle pit can break out, and there is one person who has their pogo so locked in that it's contagious and literally always makes me smile. Like the beat down scene there is a lot of potential for an empty horseshoe. There are also almost always a couple photographers at the front, which is fine but also can kill a vibe. When these shows are good, it's probably the best in the city. Like the crust scene, when the bands get hyped on the crowd its a great feedback loop and it makes the shows go off. These shows often have wacky shit like a huge construction cone in the pit, a can fight, or fireworks.

GOTH PUNK: Goth punk is pretty big in Montreal right now. Gritty industrial tinged synth driven beats with strong vocals and usually a great stage show. Most of these shows are packed and almost everyone is moving. A lot of people don't really seem to know how to dance and kinda just jump up and down in the same spot, but a few folks really get down. It usually turns into a big sweaty mass by the end of the night and is generally a ton of fun.

PHANTOM pit at Dirty World, May 25, 2024

(Photo By Simon)

QUOI DE NEUF?



Local noise grinders **LOBOTOMITE** are releasing a new live recording as a benefit for the PCRF (Palestine Children's Relief Fund.) "Live Trepanation" is now available on bandcamp, and the band will match all proceeds up to \$300 until September 1st. "Recorded live @ La Sotterenea. Features 4 new skull-puncturing tracks from an upcoming release. FREE PALESTINE - DRILL YOUR HEAD" pcrf.net • lobotomitemtl.bandcamp.com

THE NOT - LP I (released June 13 2024) "Crusting for busting; we made a lil record thinking it would be really stupid due to all our dumb jokes but it just came out really cool. Thank you to Kelly for everything and Blair for everything. No prisons, no borders, trans liberation now. Free Palestine!!! (we have a couple tapes left maybe)" listen online: biblicallyaccuratebandcamp.bandcamp.com

SHOWS IN JULY

Jeudi 4 juillet - Thursday July 4

POISON RUIN (Philly), BÉTON ARMÉ, WHITE KNUCKLE, CONIFÈRE @ Tapage/B7 - 8pm/20h - \$20

Vendredi 5 juillet - Friday July 5

CELL DETH (PEI), HORMONE (Baltimore), FORENSICS @ Van Horne Underpass - 4:30pm/16h30 (over by 7) - PWYC

BELGRADO (Barcelona), AUTOMELODI, PERESTROIKA, NEW VOGUE, UZU @ Tapage/B7 - 8pm/20h - \$20

DEADBOLT, INFLUX (Toronto), ONE TRACK MIND, JUSTIFY (Toronto/Detroit), JAVA, PLUTO'S KISS (Toronto) @ NDG Legion - 8pm/20h - \$20 AA

COLLAPSED, WORKERS COMP (Toronto), SKUMSTRIKE, A.T.E.R. @ TraXide - 9pm/21h - \$10

Samedi 6 juillet - Saturday July 6

Initial Shock II: RICHARD RAMIREZ (PA), THE NAUSEA (BC), HEAT SIGNATURE (OH), SLIME STREET (SK/OR), FLATGREY (BC), SKIN, PARASITE NURSE (NY), ECHTHROS (AB), DEEP GREY (MB), DEATH GLAZE (ON), MURMUR (ON), FOWL, PAXILLUS SUCCUBUS, COME AND SEE, SPLINTER ASSEMBLY @ La Sotterenea - 2pm/14h - 11pm/23h - \$30

Yell Out Market + record swap @ Tapage/B7 - 1-11pm - FREE

90's skate punk cover band show (SAFE Animal Sanctuary benefit) ft. "MILLENCOLIN," "FACE TO FACE," "NOFX," "GREEN DAY" @ Turbo Haus - 8pm/20h - \$5

MILE END (Brampton), 100%PURE (Brampton), BLOOD WRAITH (Toronto), THRUSH @ NDG LEGION - 7pm/19h - \$20 AA

Dimanche 7 juillet - Sunday July 7

After Shock II: THIN MOUNTAIN (PA), MOLENA (BC), ERIN ALTOMARE (BC), GREEN MIST (OR), JOHN VAUGHN (SK) @ Mai/Son - 2pm/14h - \$10, PWYC

Samedi 13 juillet - Saturday July 13

ZORN (Philly), RATPISS, CONIFÈRE, PORTAL TOMB @ TraXide - door 9pm/21h - \$15, NOTAFLOF

iiii À VENIR: NOISE NOT BORDERS 2024 !!!!!

Vendredi 9 août @ Casa del Popolo - PERSONA (NYC), BAD JESUS EXPERIENCE (Finland), UZU, M.A.L.A. (NYC), SPLEEN, AMOR MUERTO, NOTHING LEFT

Samedi 10 août @ Sala Rossa - PHARMAKON (NYC), X2000 (Sweden), DOG BREATH (NYC), TOTAL NADA, JETSAM, DESPERTÁ (NL), SISTEMA DE MUERTE



FLOWER at DIRTY WORLD, May 25, 2024 (Photo by Simon)

Jeudi 18 juillet - Thursday July 18

EXTENSIVE SLAUGHTER (Vancouver), ZEAL (Ottawa), PORTAL TOMB @ Cabaret Fouf - door 8pm/20h - \$15

SOUL GLO (Philadelphia), UPCHUCK (Atlanta), FUCK TOUTE, JETSAM @ Big Fouf - 7:30pm/19h30 - \$30

Vendredi 19 juillet - Friday July 19

CHAIN BLOCK, FREEZERBURN, CROSS CHECK, CESSPOOL, LOOSE SCREW. @ Sala Rossa - 7pm/19h - \$20 AA

Dimanche 21 juillet - Sunday July 21

TROPHY HUNT (NY), BLACK MATTER DEVICE (Richmond), RONG (Massachusetts), OBJECT OF LOATHING @ Turbo Haus - 8pm/20h - \$20, NOTAFLOF

Vendredi 26 juillet - Friday July 26

WARKRUSHER, SCHENECTAVOIDZ (Schenectady), CHEAP HEAT (Schenectady) @ TraXide - 9pm/21h - \$10

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk, l'art (les photos, les dessins), les critiques (des spectacles, des événements, des enregistrements nouveaux), et les petits annonces.

La Chaîne is a newsletter and show calendar from the Montreal DIY punk scene. Send in your submissions in french and/or english: show announcements, art (photos or drawings), reviews (shows, events, new releases) and classified ads.

LA DATE LIMITE DE LA PROCHAINE ÉDITION / DEADLINE FOR NEXT ISSUE

(#21): AUGUST 1, 2024 - 1 AOÛT 2024

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